

Marko Ciciliani

(* 1970, Croatia) received his musical training as a composer and electronic musician in New York, Hamburg and The Hague. Already during his studies he has collected extensive experience not only in the fields of "academic" composition, but also in free improvisation and with various pop-settings. He has written for a variety of settings, including orchestra, ensembles, solo works and sound installations, often including live-electronics and other media like light, laser, video or cartoons.

Typical for Ciciliani's work is that it combines seemingly contradictory materials, giving the composition a feeling of experiment and playfulness, with surprising turns and a variety of color.

In his more recent work a special field of interest lies in the combination of sound and light, which is also the topic of his PhD research that he is currently following at Brunel University London.



The different "genres" in which Ciciliani's music can be heard and seen, are reflecting his manifold musical activities. His music has been programmed by festivals and concert series of electronic experimental music like Club Transmediale Berlin, SuperDeluxe/Tokyo or the NowNow Series/Sydney just as much as by international festivals for chamber music like Wien Modern, Gaudeamus, Forum Neue Musik Deutschlandfunk, Zagreb Biennale, ISCM World Music Days and many more. Also his sound installations have been presented by Galleries and Museums in the Netherlands, Germany and the UK.

In 2006 Ciciliani founded the group **Bakin Zub**, an ensemble comprising five distinguished musicians from different backgrounds. Bakin Zub is dedicated to the performance of Ciciliani's music while placing an emphasis on the combination of instrumental writing, live-electronics and light designs.

In 2007 Bakin Zub premiered and toured the multimedia work "My Ultradeep I" which received critical acclaim. In November 2008 the second evening-length project "Jeanne of the Dark" – composed in collaboration with Terre Thaemlitz – was premiered at the Huddersfield Contemporary Music Festival.

As a performer Ciciliani has specialised in the no-input mixer, a mixing board which does not use any external inputs, but where all sounds are created through internal feedbacks. As an improviser he has given concerts with Fred Frith, Gordon Mumma, Jaap Blonk, Axel Dörner and Sachiko M, amongst others.

In 2009 Marko Ciciliani is recipient of the Villa Aurora Stipend, a three-month artists residency in Los Angeles. He is also composer-in-residence of the 14th Composers Forum in Mittersil/Austria. In 2009/10 he is composer-in-residence of Studio Loos in The Hague.

Ciciliani is teaching in the composition department of the Royal Conservatory in The Hague.

www.ciciliani.com

CDs – full features:

- 2001 "Bosch tapped the gas pedal and the Caprice moved forward..." electro-acoustic Opera (in collaboration with Jeff Kowalkowski); 62 minutes, label: NoHarmDone/NYC.
- 2003 "Tullius Rooms" for piano, electronics and soundscapes; 78 minutes, label: Unsounds/Amsterdam.
- 2005 "Mask" for No-Input Mixer; 23 minutes, Mini CD, self-release.
- 2006 six chamber music compositions, performed by *ensemble Intégrales*; 71 minutes, label: Coviello Classics/Darmstadt.
- 2008 "81 snapshots in elemental order" for No-Input Mixer; 58 minutes, label: Evil Rabbit Records/Amsterdam

CDs - Kompilationen:

- 2003 improvisation with Y. Kyriakides, L.Capece und Y.Machida, released on the compilation "Kraakgeluiden, Document 1"; 10 minutes, label: Unsounds/Amsterdam.
- 2004 "Pavillion" for string ensemble; 5 minutes, released on the compilation „Music for Baby“, label: Amorfon Tokyo/Japan.
- 2005 "KörperKlang" for viola, saxophone, piano and electronics; 13 minutes, released on the CD "Young European Generation", performed by *ensemble Intégrales*; label: Zeitklang/Berlin.
- 2008 "Quartz Stalagnat" for recorder and electronics; 18 minutes, released on the CD "Jorge Isaac Solo", label: Elektroshock Recordings/Moskau.